

Cardrew Court School – Longterm Overview: Art, Craft and Design

Art is a visual object or experience consciously created through an expression of skill or imagination. Art is appreciated for its beauty or emotional power. Art often reflects cultural values and personal expression. It is a human-made endeavour that invites aesthetic appreciation and can be shared with others, enhancing understanding and enjoyment of the world around us. Our art curriculum has 3 strands: *Practical Knowledge (Substantive/Vertical Concepts) / Theoretical Knowledge (Substantive) / Disciplinary Knowledge*. Learners will develop their practical knowledge, including the formal elements, the use of a range of materials in two and three dimensions, and the techniques required to produce artwork. They will have confidence in their ability to create and art will have supported the development of learner's cultural capital. Learners will be supported to realise their talents and develop their character through self-expression and how art can support their wellbeing.

Art	Autumn HT1	Autumn HT2	Spring HT1	Spring HT2	Summer HT1	Summer HT2
School Values 						
Termly and Assembly Themes	Respect	Resilience	Health	Happiness	Kindness	Independence
Term	Autumn		Spring		Summer	
LKS2A	Clay 3D Sculpture Artist: Clarice Cliff 	3D Sculpture: Figures in action: Olympic Athletes Artist: Anthony Gormley 	Printing Artist: Burton Morris 	Collage: Mosaic Stone Age Collage Artist: Andy Goldsworthy 	Drawing: Pastels Artist: Eileen Downes 	Painting Artist: Monet 
LKS2B	Painting Artist: Cezanne 	3D Art Artist: Noriko Kuresumi 	3d Mosaic Art Artist: Gaudi 	Volcanoes Drawing: Felt tips Artist: Andy Warhol 	Drawing Artist: Sir John Tennial 	Exeter by the quay Digital Art Artist: Steven McCracken 








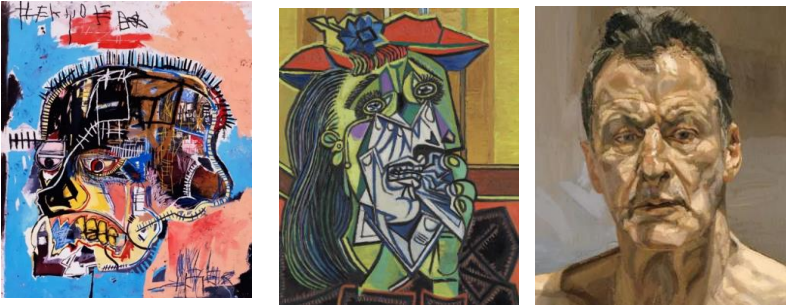
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UKS2A	 Who Am I? Colour theory and exploration. Picasso		 Art in History: Printing Anglo-Saxon pattern Work		 3D Sculpture: Collage, Weaving, Stitching Alexander Calder	
UKS2B	Modern Day Mona Lisa through photography and Collage Da Vinci 		Drawing: Pastels Henri Rousseau 		Drawing: Pen and Ink Rosalind Monks 	
Year 7	Mark Making: Van Gogh 	Colour Theory: Kandinsky 	Still Life: Paul Cezanne, Patrick Caulfield 	Print making: Andy Warhol 	Self Portrait in nature: Frida Kahlo 	Colour: Pop Art 3D Sculpture Roy Lichtenstein 

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<p>Year 8</p>	<p>The world around me: Home observations Patrick Caulfield</p> 	<p>Thought provoking Art. What is important to me? Keith Haring</p> 	<p>Landscapes (including coastal observations; in nature drawing, photography experience. Kurt Jackson</p> 
<p>Year 9</p>	<p>The world around me: Street / local area observations: Banksy, and other street artists. Mixed media project.</p> 	<p>An exploration of Fauvism: Henri Matisse Students can choose to explore landscapes or self-portrait based on the theme.</p> 	<p>3D Sculptural exploration from Cornish Landscapes: Peter Lanyon</p> 
<p>Art as therapy (for pupils who wish to have Art lessons but not study the GCSE)</p>	<p>Mixed Media based project using preferred Artists from previous learning modules for Pupil's who are not sitting GCSE but would like to pursue creative activities in their year 11 GCSE downtime.</p>	<p>Photography project-based work using preferred Artists from previous learning modules for Pupil's who are not sitting GCSE but would like to pursue creative activities in their year 11 GCSE downtime.</p>	<p>Personal project based on favourite artist / sketchbook piece. Developed into a unique final piece in medium of choice, utilising techniques and skills learnt up to now.</p>
<p>Art GCSE Year 10</p>	<p>Project 1: Workshops in: Lino Printing, collage and Line Drawing Angie Lewin, Henri Matisse, Paul Klee.</p> 	<p>Project 2: Workshops in: Basquait, Picasso, Lucian Freud</p> 	<p>Completion of Project 2 with a focus on AO4</p>
<p>Art GCSE Year 11</p>	<p>AO1 / AO2 Preparation and completion</p>		<p>GCSE practical Exam if pupils have been entered.</p>